

560 *The formula to be spoken:* "Come to me, spirit that flies in the air, / called with
secret codes and unutterable names, at this lamp divination which I perform, and
enter into the boy's soul, that he may receive the immortal form in mighty and in-
corruptible light, because while chanting, I call, 'IAO ELŌAI MARMACHADA MENE-
565 PHŌ¹⁰⁰ MERMAI / IEŌR AIEŌ ĒREPHIE PHEREPHIŌ CHANDOUCH AMŌN EREPNEU
ZŌNŌR AKLEUA MENĒTHŌNI KADALAPEU IŌ PLATTINE RE AŌTH IEI ŌEI MEDCHĒ-
NŌR ALACHAL PERECHAĒL SERENŌPH DOUNAX ANAXIBOA EREBE BŌ BEBŌBIA
570 ANĒSIODEU IAŌA ENIŌEAL / EMERŌ MASAIANDA."

"Hither to me, O lord, riding upon immaculate light without deceit and without
anger; appear to me and to your medium, the boy, MARMARIAU ANAPSICHALAO
PEOE NIPSEOUA AIETY HARENŌTHĒS¹⁰¹ ANERŌPHĒS ITHYAMAREM ŌSIĒR ANAP-
SICHYŌN PSYELĒMICALĒS, appear" (say it 3 times).

575 / If he says, "I see your lord in the light," say: "O holy YMERI EIGESOU ENTŌ
TERIOUA MENĒ SOMIŌŌ ALAMAŌR CHŌCHENEMĒTŌR," and thus he will answer.
Ask: "ARSERETŌTHI OUEMANTOUR."
*Tr.: J. P. Hershbell.

PGM VII. 579-90

580 *The method is natural, breathing in and breathing out, keeping the orders of
the method, increasing and decreasing. And all things by division and union
come together in a harmony, the method not being neglected, the Nature is
transformed. For the Nature, turning on itself, is changed. And the Nature is
585 both the nature of the virtue and the bond of the world.*

They behold but a brief span of a life that is no life, and, doomed to swift death,
are borne up and fly off like smoke

590 ERD/BREATH is designed for the precise voltage control (CV) of heat and thus
smoke production within a modular, eurorack setting.



*Tr.: Morton Smith.

Plutarch's De Iside et Osiride 440; Bonnet, *RĀRG* 51, s.v. "Apophis." Cf. the strange ἀφφώ in *LXX* 2 Kgs 2:14; 10:10 and the explanations given by patristic commentators, for which see *PGL*, s.v. "ἀφφώ."

100. Menepho is the name of the city of Memphis. Cf. *PGM* III. 104.

101. Harennothes is Egyptian for *Hr-nḏ-ū.f* (Harendotes), meaning "Horus the defender of his father." See Bonnet, *RĀRG* 269, s.v. "Harendotes"; Griffiths, *Plutarch's De Iside et Osiride* 345; D. Meeks, "Harendotes," *LdA* 2 (1977):964-66. [R.K.R.]

102. Chphyris is the Egyptian scarab, Khepri.

103. IAEŌ begins an often-cited palindrome, but it is not set out as such in Preisendanz. The copyist got one letter wrong: ALITHA should be ALITHO.

104. Preisendanz gives the opening words surrounding the serpent as TAREON EOU PHI, but the photograph (plate I, no. 4) shows clearly the reading given in the transcription here.

PGM VII.

ERD/BRE and bene modular natural su of the mo

The burnt is valued a

One CV in for more inputs, pul minimum to the right

ERD/BRE a contact as the ERI

This modu 2.1mm DC is not incl

It is defini whilst the

ur, / called with I perform, and mighty and in-ACHADA MENE-MŌN EREPNEU I ŌEI MEDCHĒ-SE BŌ BEBŌBIA

reit and without ANAPSICHALAO M ŌSIĒR ANAP-

EIGESOU ENTŌ he will answer.

he orders of r and unis be Nature in be Nature is

to swift de

heat and th

φφώ in *LXX* 2 Kgs 2L, s.v. "ἀφφώ."

defender of his fa-ide 345; D. Meeks.

danz. The copyist

I EOU PHI, but the

PGM VII. 591-97

ERD/BREATH allows for controlled summoning and nourishment of (artificial and benevolent) demons, for the offering of sacrificial vapours, and for any modular use of multiple incenses or other smoke-producing resins, herbs and natural substances. A small sample of sage is included for preliminary cleansing of the modular environ.

The burnt offering is a wolf's eye, storax gum, cassia, balsam gum and whatever is valued among the spices.

One CV input is provided with amplification (upper) and offset knobs (lower) for more precise control of heat and smoke modulations. Slowly changing CV inputs, pulses and slopes are suggested. An external heating element (a minimum of 12cm coil of 0.2mm nichrome wire for example) can be connected to the right hand DC JACK.

ERD/BREATH does not itself produce amplified sound but could be paired with a contact mic or Mikrophonie module, or used with a light to sound setup such as the ERD/LICHT.

This module requires a 12V, 40W+ brick power supply with a centre positive 2.1mm DC jack plug (eg. MEAN WELL GST40A12 Desktop power supply). This is not included. The power is plugged on the left side DC JACK.

It is definitely not advised to leave the module connected to the external supply whilst the modular is unattended.

