Martin Stephen Howse – Selected CV 2026
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Exhibitions and performances:

orphans and voids, V2_, Rotterdam (2026)
tract, V2_, Rotterdam (2026)
earth/MASQ Askeberga, Skovde art museum (2026)
body, stone, emssions, seismic mother, London (2026)
ghost vehicle tour, Tokyo, Fukuoka, Seoul, Taipei (2026)
orphans and voids, tsonami festival, Valparaiso (2026)
VOIDC, tsonami festival, Valparaiso (2026)
RMTract, Ludwig Forum, Aachen, (2025)
CORE performance. Askeberga stone circle, Sweden, (2025)
orphans and voids, Volksbuehne, Berlin (2025)
orphans and voids, Off Sight and Sound, Eastern Bloc, Montreal, (2025)
RMTract, Hause der Kunst, Munich (2025)
orphans and voids, KM28, Berlin (2024)
orphans and Voids, mdw, Vienna (2024)
Mycelium and dust: dispersed fictions, Wuhan Biennale (2024-5)
Mycelium and dust: dispersed fictions, Shanghai, solo show (2024)
Tiny Mining, Een Fabriek, Netherlands (2023)
The Final Session, Forests of Antennas, Oceans of Waves, Berlin (2022)
Open source body 2022, Galerie of the Cité internationale des arts, Paris (2022)
Particles, ICLI 2022, Lisbon (2022)
Rotting Sounds, mdw – University of Music and Performing Arts Vienna (2021)
Jardín satélite, TEA Tenerife (2021)
Just What Is It That Makes Today's Computers So Intriguing ..., CAC, Shanghai (2019)
Invisible Forces, Art Laboratory Berlin (2019)
Concerts Dispersés, Toulouse (2019)
Auditorium of rotting sounds, mdw, Vienna (2019)
reiheM, Stadtgarten Cologne (2019)
Device Art Festival, Museum of Contemporary Art, Zagreb (2018-2019)
Liquid Crystal Display, Site Gallery, Sheffield (2018-2019)
Post Nature, Taipei Biennial, Taipei (2018)
Digital Trash, Rutgers, The State University of New Jersey (2018)
Machines will watch us die, Holden Gallery, Manchester (2018)
Tuned City, Ancient Messene (2018)
Festival Gamerz 13, Aix en Provence (2017)
Touch Me Festival, Zagreb (2017)
Transitio MX festival, Mexico City (2017)
Earth Observatory Array Elements, AND festival, UK (2017)
The House of Dust, Darling Foundry, Montreal (2017)
Ecologies Excursion, Transmediale, Berlin (2017)
Haunted by Algorithms, Galerie YGREC, Paris (2017)
Alchemie des Neuanfangs, Gorki Theater, Berlin (2016)
Dissolutions, Perte de Signal, Montreal (2016)
Terra Muta, Kasseler Kunstverein, Kassel (2016)
Electrosound, group exhibition, EDF, Paris (2016)
Sketch towards an Earth Computer, Museu Coleção Berardo, Lisbon (2016)
ERD/ERD, Matérialité de l'Invisible, centquatre, Paris (2016)
Earth voice performance, Espacio X. Centro Cultural de España, Mexico City (2015)

Sketches towards an Earth Computer, group exhibition, iMAL, Brussels (2015)
Sketches towards an Earth Computer, group exhibition, CYNET Art, Dresden (2014)
Crystal Laser Feedback, group exhibition, Carreau, France (2014)
Earth Interpreter, performance, Media Mediums, Paris (2014)
Enclosed Detection Environment, installation, Tuned City, Brussels (2013)
Composting the City, performance with Shu Lea Cheang, TM13, Berlin (2013)
The Crystal World, group exhibition, The White Building, SPACE, London. (2012)
Substrat performance, ICA, London (2012)
The Crystal World, Kunstraum/Bethanien, Berlin. (2012)
Substrat performance, Transnatural festival, Amsterdam. (2012)
Psychogeophysics, group exhibition, Urban Topos / Edge City, Beijing (2010)

Experience:

Artist in residence, radiona, Zagreb(2026)
Artist in residence, AIR351, Lisbon (2025)
Artist in residence, Ruine HQ, Hannover (2024)
Curator and editor, Becoming Geological, V2_ Rotterdam (2022/2023)
Artist in residence, Technarte/TEA, Tenerife (2022)
Artist in residence, Agosto Foundation, Prague (2020)
Senior researcher, Shift Register, IXDM Basel, Switzerland (2016-2018)
Artist in residence, OBORO, Montreal (2016)
Artist in residence, EMS Stockholm, Sweden (2016)
Artist in residence, A-I-R Sanatorium of Sound, Sokołowsko, Poland (2016)
Case Pyhäjoki, Artistic reflections on nuclear influence, residency, Finland (2013)
Stack, Frame, Heap, residency, Leuphana University, Germany (2013)
Artist in residence, STEIM, Amsterdam (2012)
Artist in residence, Künstlerdorf Schöppingen, Germany (2011)
Curator and producer, Suffolk Psychogeophysics Summit, Suffolk (2011)
Curator, Topology of a Future City research group and salon, Transmediale10, Berlin (2010)
Curator and workshop leader, sommercamp-workstation HKW, Berlin (2009)
Curator, xxxxx temporary structure, Club Transmediale, Berlin (2009)
Artist in residence, LABoral, Gijon, Spain (2008)
Curator and producer, xxxxx_Peenemünde with Transmediale.08 and HTI Peenemünde, Berlin/Peenemünde, Germany (2008)
PhD advisor, University of the Arts London, London (2008)
Director, micro_research [Berlin] [workshops, residencies, salons, research] (2007-2010)
Curator and producer, xxxxx symposium and events, London (2006)
Curator and producer, Crash symposium, Shoreditch Town Hall and ICA, London, UK (2005)
Artist in residence, Digital Research Unit (DRUH), Huddersfield, UK (2003)
Artist in residence, Emare - v2-lab, Rotterdam, Netherlands (2002)
Artist in residence, Cellculture sci-art residencies, Arteleku, San Sebastian, Spain (2001)

Workshops and teaching:

masq workshop, radiona, Zagreb (2026)
masq workshop, Fukouka university (2026)
masq workshop, tsonami festival, Valparaiso (2026)
ointments, fire and fountains, workshop, feral festival, Brussels (2025)
TRACT workshop, Parallel 07, Vancouver New Music (2025)
Visiting Lecturer, Kunsthochschule Kassel (2023)
Radio Mycelium workshop, weltkunstzimmer, Dusseldorf (2023)
Radio Mycelium workshop, Art Laboratory Berlin (2022)
Particles workshop, ICLI, Lisbon (2022)
Circulation/corruption workshop, University of Music and Performing Arts, Vienna (2019)
Radio Mycelium workshop, Linz (2018)

Mentor, Field Notes, Kilpisjärvi Biological Station, Lapland/Finland (2018)
Visiting Lecturer, CAFA (China Central Academy of Fine Arts), Beijing (2018)
Shift Register workshop, Transmediale, Berlin (2017)
Circulations workshop, Concordia University, Montreal (2016)
Earth coding workshop, The University of Tokyo (2016)
Visiting Lecturer, Monash University, Melbourne, Australia (2015)
Earth coding workshop, Foundation Alumnos 47, Mexico City (2015)

Grants and awards:

Musikfonds Stipendium, Musikfonds (2020-2021)
Stipendium | NEUSTART für Bildende Künstlerinnen und Künstler (2020)
The Alex Adriaansens Residency, v2 labs, (2019-2020)
HEK, Net Based Award (as part of ADM XI), (2017)
Swiss National Science Foundation (2016-2018)
Haupstadtkulturfonds, Berlin (Germany), micro_research institutional funding (2010)
Arts Council of England (UK) – Grants for the Arts (2008)
First prize (10,000 euros) VIDA 8.0 international art and artificial life awards (2005)

Education: BA Fine Arts, Goldsmiths' College, London (1991)