

## **Martin Howse – Selected CV 2001-2021**

**Martin Howse, Fischerinsel 10 WE 14.10, Berlin, Germany.**

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### **Exhibitions and performances:**

Jardín satélite, TEA Tenerife (2021)  
LabKillLab, Taipei, Taiwan (2020)  
Activation, PIO festival, Prague (2020)  
Just What Is It That Makes Today's Computers So Intriguing ..., CAC, Shanghai (2019)  
Invisible Forces, Art Laboratory Berlin (2019)  
Concerts Dispersés, Toulouse (2019)  
SOLU, Helsinki (2019)  
Auditorium of rotting sounds, Vienna (2019)  
reiheM, Stadtgarten Cologne (2019)  
Device Art Festival, Museum of Contemporary Art, Zagreb (2018-2019)  
Liquid Crystal Display, Site Gallery, Sheffield (2018-2019)  
Post Nature, Taipei Biennial, Taipei (2018)  
Digital Trash, Rutgers, The State University of New Jersey (2018)  
Machines will watch us die, Holden Gallery, Manchester (2018)  
Tuned City, Ancient Messene (2018)  
Test Execution Host, Bremen (2017)  
Festival Gamerz 13, Aix en Provence (2017)  
Touch Me Festival, Zagreb (2017)  
Transitio MX festival, Mexico City (2017)  
Earth Observatory Array Elements, AND festival, UK (2017)  
The House of Dust, Darling Foundry, Montreal (2017)  
Arkillart/Monoquini, Bordeaux (2017)  
Audiograft festival, Oxford (2017)  
Ecologies Excursion, Transmediale, Berlin (2017)  
Haunted by Algorithms, Galerie YGREC, Paris (2017)  
Alchemie des Neuanfangs, Gorki Theater, Berlin (2016)  
Dissolutions, Perte de Signal, Montreal (2016)  
Terra Muta, Kasseler Kunstverein, Kassel (2016)  
Electrosound, group exhibition, EDF, Paris (2016)  
Sketch towards an Earth Computer, group exhibition, Museu Coleção Berardo, Lisbon (2016)  
ERD/ERD, Matérialité de l'Invisible, centquatre, Paris (2016)  
Earth voice performance, Espacio X. Centro Cultural de España, Mexico City (2015)  
Sketches towards an Earth Computer, group exhibition, ArtGreenHouse, Dürnast, Munich (2015)  
Sketches towards an Earth Computer, iMAL, Brussels (2015)  
Sketches towards an Earth Computer, CYNET Art, Dresden (2014)  
Crystal Laser Feedback, group exhibition, Carreau, France (2014)  
Earth Interpreter, performance, Media Mediums, Paris (2014)  
Sketches towards an Earth Computer, FIELDS RIXC, Riga (2014)  
Enclosed Detection Environment, installation, Tuned City, Brussels (2013)  
Composting the City, performance mit Shu Lea Cheang, TM13, Berlin (2013)  
Pain Registers, The Fish Factory, Falmouth (2012)  
The Crystal World, The White Building, SPACE, London. (2012)  
Substrat performance, ICA, London (2012)  
The Crystal World, Kunstraum/Bethanien, Berlin. (2012)  
Substrat performance, Transnatural festival, Amsterdam. (2012)  
Liquid State Machine, performance mit Wolfgang Spahn, TM12, Berlin (2012)  
Substrat performance, Kunstraum/Bethanien, Berlin (2011)  
Psychogeophysics, group exhibition, Urban Topos / Edge City, Beijing (2010)

## **Experience:**

Artist in residence, Agosto Foundation, Prague (2020)  
Senior researcher, Shift Register, IXDM Basel, Switzerland (2016-2018)  
Artist in residence, OBORO, Montreal (2016)  
Artist in residence, EMS Stockholm, Sweden (2016)  
Artist in residence, A-I-R Sanatorium of Sound, Sokołowsko, Poland (2016)  
Case Pyhäjoki, Artistic reflections on nuclear influence, residency, Finland (2013)  
Stack, Frame, Heap, residency, Leuphana University, Germany (2013)  
Artist in residence, STEIM, Amsterdam (2012)  
Artist in residence, Künstlerdorf Schöppingen, Germany (2011)  
Curator and producer, Suffolk Psychogeophysics Summit, Suffolk (2011)  
Curator, Topology of a Future City research group and salon, Transmediale10, Berlin (2010)  
Curator and workshop leader, sommercamp-workstation HKW, Berlin (2009)  
Curator, xxxxx temporary structure, Club Transmediale, Berlin (2009)  
Artist in residence, LABoral, Gijon, Spain (2008)  
Curator and producer, xxxxx\_Peenemünde with Transmediale.08 and HTI Peenemünde, Berlin/Peenemünde, Germany (2008)  
PhD advisor, University of the Arts London, London (2008)  
Director, micro\_research [Berlin] [workshops, residencies, salons, research] (2007-2010)  
Curator and producer, xxxxx symposium and events, London (2006)  
Curator and producer, Crash symposium, Shoreditch Town Hall and ICA, London, UK (2005)  
Artist in residence, Digital Research Unit (DRUH), Huddersfield, UK (2003)  
Artist in residence, Emare - v2-lab, Rotterdam, Netherlands (2002)  
Artist in residence, Cellculture sci-art residencies, Arteleku, San Sebastian, Spain (2001)

## **Workshops and teaching:**

Delci/particles workshop, Project ATOL, Ljubljana (2021)  
Radio Micelij workshop, Kersnikova, Ljubljana (2021)  
Circulation/corruption workshop, University of Music and Performing Arts, Vienna (2019)  
Wormed Voice workshop, KHM, Cologne (2019)  
Radio Mycelium workshop, Linz (2018)  
Field Notes, Kilpisjärvi Biological Station, Lapland/Finland (2018)  
Visiting Lecturer, CAFA (China Central Academy of Fine Arts), Beijing (2018)  
Wormed Voice workshop, Music Hackspace, London (2017)  
Earth Observation Source: Workshop at Hyytiälä Forestry Field Station, Finland (2017)  
Shift Register workshop, Transmediale, Berlin (2017)  
Circulations workshop, Concordia University, Montreal (2016)  
Earth coding workshop, The University of Tokyo (2016)  
Visiting Lecturer, Haute école des arts du Rhin, France (2016)  
Visiting Lecturer, Plymouth University, UK (2015)  
Visiting Lecturer, Monash University, Melbourne, Australia (2015)  
Earth coding workshop, Foundation Alumnos 47, Mexico City (2015)  
Earth coding workshop, Sight and Sound festival, Eastern Bloc, Montreal (2015)  
Fields and Particles workshop with Erich Berger, Aalto University, Helsinki (2015)  
Masterclass, The Geologic Imagination, Sonic Acts, Amsterdam (2015)  
Detection workshop, University of Lisbon, Lisbon (2014)  
Visiting lecturer, CUNY, New York, NY and SAIC, Chicago (2014)  
Audio coding masterclass, Huddersfield University, Huddersfield (2013)  
Silent dialogues workshop, FOAM, Gent (2012)  
Tracing Mobility workshop, HKW, Berlin (2011)  
Workshop, Centrum Sztuki Współczesnej Znaki Czasu, Torun (2010)  
Visiting lecturer, Goldsmiths College, London (2008)

Data Forensics workshop, Atelier Nord, Oslo (2008)

### **Events and presentations:**

Mapping/Paradigm Shift, Geneva (2017)

Prima Materia, Fiber Festival, Amsterdam (2017)

Earth Bodies: the poison cure, Pharmacy Museum, Basel (2016)

In conversation with Jussi Parikka, ICA London (2016)

Keynote lecture, Energies in the Arts conference, MCA/UNSW Art & Design, Sydney (2015)

Lecture, The Geologic Imagination, Sonic Acts, Amsterdam (2015)

Protogaea lecture and artistic guided tour, Museum für Naturkunde, Berlin (2014)

Lecture, Techno-Ecologies, RIXC, Riga (2011)

Lecture, pikslaverk, Reykjavik (2010)

Lecture, INTERFACE and SOCIETY, Oslo (2006)

Presentation, Open source & Critical Interaction Design session, ISEA04, Helsinki (2004)

Lecture, Ultrasound conference, Huddersfield University, Huddersfield (2003)

### **Grants and awards:**

Musikfonds Stipendium, Musikfonds (2020-2021)

The Alex Adriaansens Residency, v2 labs, (2019-2020)

HEK, Net Based Award (as part of ADM XI), (2017)

Swiss National Science Foundation (2016-2018)

Hauptstadtkulturfonds, Berlin (Germany), micro\_research institutional funding (2010)

Arts Council of England (UK) – Grants for the Arts (2008)

Arts Council of England (UK) – Grants for the Arts (2007)

Arts Council of England (UK) – Grants for the Arts (2006)

First prize (10,000 euros) VIDA 8.0 international art and artificial life awards (2005)

### **Martin Howse Publication List 2010-2019**

#### **Articles/books about:**

Kohl, P. (2020). Scales of sustain and decay: Making music in deep time. *Popular Music*, 39(1)

Teboul, E. (2017). The Transgressive Practices of Silicon Luthiers in *Guide to Unconventional Computing for Music* edited by Eduardo Reck Miranda.

Dillon, T.(2017). For What it's Worth, in *The Routledge Companion to Music, Technology, and Education* edited by Andrew King, Evangelos Himonides, S. Alex Ruthmann.

Parikka, Jussi (2015). Psychogeophysics of Technology in *A Geology or Media*.

Whitelaw, M. (2013) Sheer Hardware: Material Computing in the Work of Martin Howse and Ralf Baecker in *Scan 10(2), The In/Visibilities of Code*.

#### **Peer-reviewed articles:**

Howse, M. (2016). Dark Interpreter, In *Occulto Issue 5-5*.

Howse, M. (2015). Returned to the earth, In *Continent Issue 4.2*.

Howse, M. (2013) The Aether and its Double, In *Occulto Issue 1-1*.

Howse, M., Kemp, J. (2012). The Crystal World, In *Mute*.

#### **Reviews**

Howse, M. (2014). The Body is Evidence, review of Forensis. In *Mute*.

Howse, M. (2013). I've seen gardens compared with which this would be a wilderness, Review of Stanislaw Lem's *Summa Technologia*. In *Mute*.

#### **Books:**

Howse, M. (2013). *Diff in June*. Brescia: LINK editions.

Howse, M. (2006) (editor) XXXXX. London. Mute publishing.

### **Book contributions**

Howse, M (2020). The Final Session. In *Reenactments in Kunst, Gestaltung, Wissenschaft und Technologie*. Textem Verlag.

Howse, M (2016). Artists Pages. In *The Nuclear Culture Source Book*. Black Dog Publishing.

Howse, M. (2015). The Three Worms. In *Anguish Language*. Berlin: Archive Books.

Howse, M., Kemp, J. (2014). Stack, Frame, Heap. In *Plants, Androids and Operators – A Post-Media Handbook* (pp. 158 - 168). London: Mute Books.

Gaffney, K., Howse, M. (2013). Approaching the Inexplicable. In *Physical and Alternate Reality Narratives (PARN)*, Vienna: Times Up.

Howse, M. (2013). Inter-Species Communication. In *Home Made Bio Electronic Arts*. Basel: Christoph Merian Verlag.

Howse, M. (2012). Technology and the Plague. In *Techno-Ecologies Acoustic Space #11*. Riga: RIXC.

Howse, M. (2011). Black Planet. In *Invisible Fields*. Barcelona: ActarD.

### **Other**

Howse, M. (2014). Gallery. In *eContact 16.4, Experimental Practices and Subversion in Sound*, CEC.

Guenter, K., Howse, M. (2014). Translation of Friedrich Kittler's Electromysticism. In *Textures of the Anthropocene: Grain, Vapor, Ray*. Cambridge MA: MIT Press.

Howse, M. (2010). Artist's Project: Steganographia, In *Mute Magazine Vol 2. No 15*.